

How to make a fabric jewellery roll



My mum inherited some of her mum's jewellery that she doesn't want to wear but had nothing to keep it in so I decided to make her something to store it in that wouldn't take up a lot of space. I had a look online but couldn't really find any patterns or tutorials for something suitable so made my own design and pattern. I thought I would share it as it may be of use to someone. I used an old overall and some rescued from a skip fabric to make my jewellery roll. I also made my own bias binding from the same fabric as the pockets to tie it all together but you can purchase bias binding if you prefer.

You will need:

Plain cotton fabric (the amount required depends on the size you would like to make)

Patterned or coloured cotton fabric for the pockets and bias binding.

Batting/Wadding.

Scissors.

Thread/

Quilting ruler/measuring tool of some description.

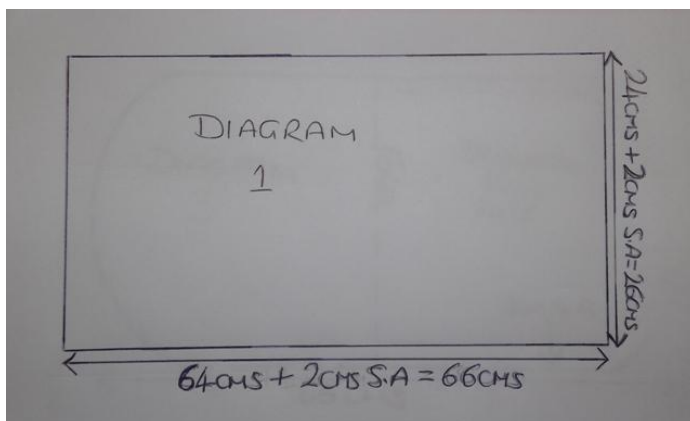
Bias binding if not making your own.

Steps to make:

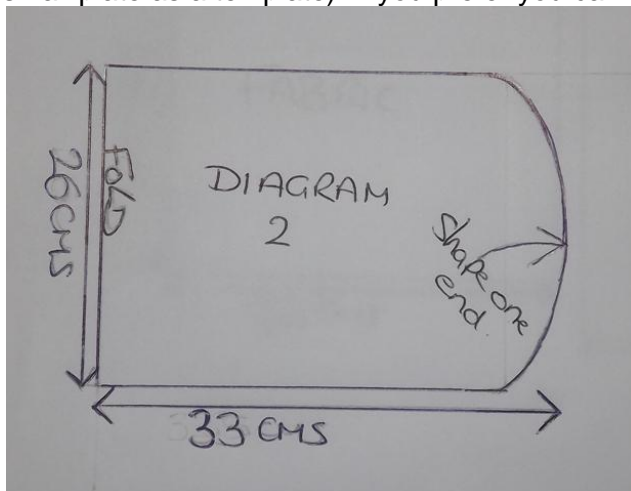
These are all the pieces you should have once they are cut out:



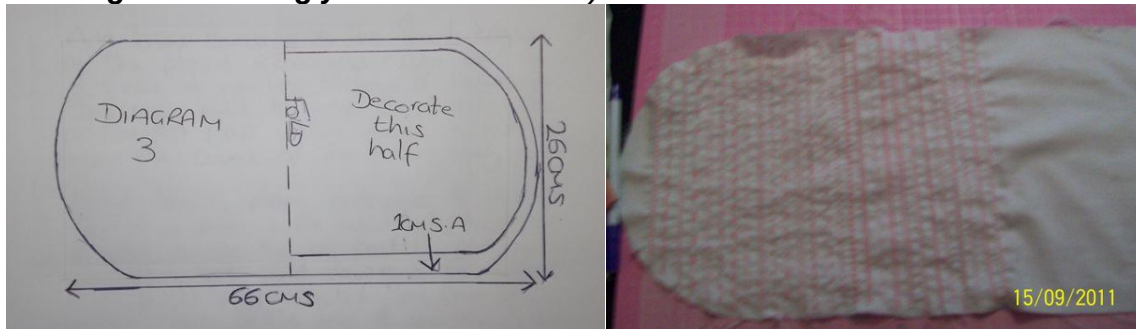
Step 1: Cut a rectangle from the plain cotton fabric. This can be any size you like – I made mine 64cms X 24cms. To this measurement you need to add 1cm seam allowance to each edge so the final measurement of my fabric would be 64cms + 2cms X 24cms + 2cms = 66cms X 26cms rectangle (see Diagram 1)



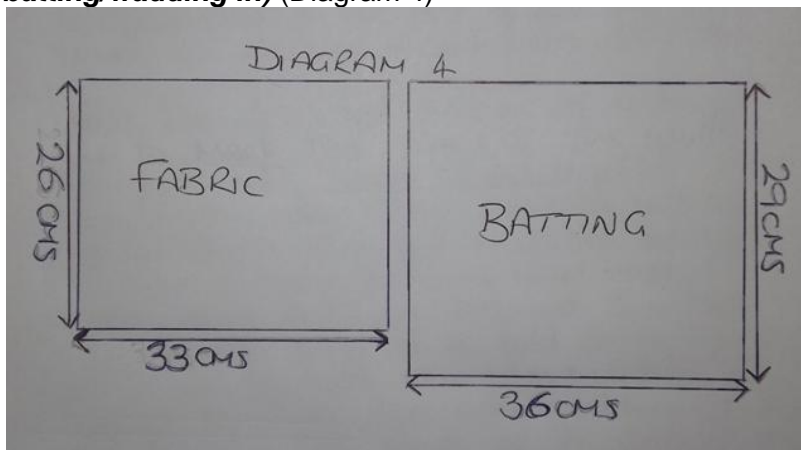
Step 2: Fold the rectangle in half and shape the short end that is opposite the fold (I used a small plate as a template). If you prefer you can leave it square (see diagram 2)



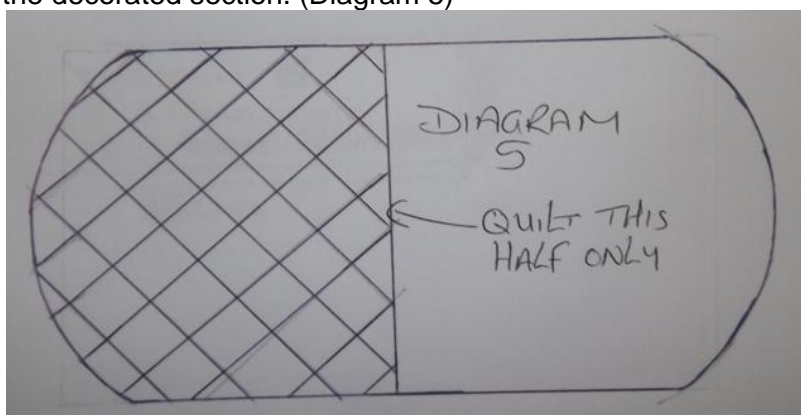
Step 3: Once you have shaped the edge open the rectangle back out and decorate one side. You can do this using whatever you like (embroidery, stamping, etc). I drew lines 1cm apart and then used the decorative embroidery stitches on my machine. (Diagram 3)
(If you are using any type of embroidery to decorate your fabric ensure you allow for shrinkage when doing you measurements)



Step 4: Cut a second piece of plain cotton fabric that measure the same as 1 half of your main rectangle (for my jewellery roll this measurement was 33cms X 24cms) also cut a piece of batting (wadding) that is slightly bigger than the cotton fabric. *(You need to cut this larger as it is easier to cut off excess after stitching than it would be to add batting/wadding in)* (Diagram 4)

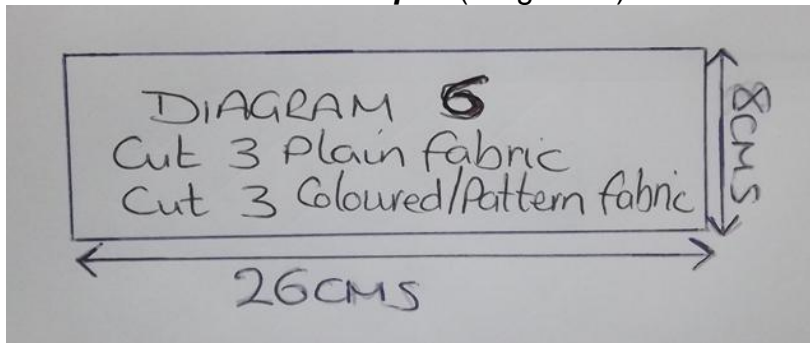


Step 5: Sandwich the batting (wadding) between the undecorated half of your rectangle and the plain fabric panel you have just cut. Quilt this sandwich together ensuring you don't catch the decorated section. (Diagram 5)

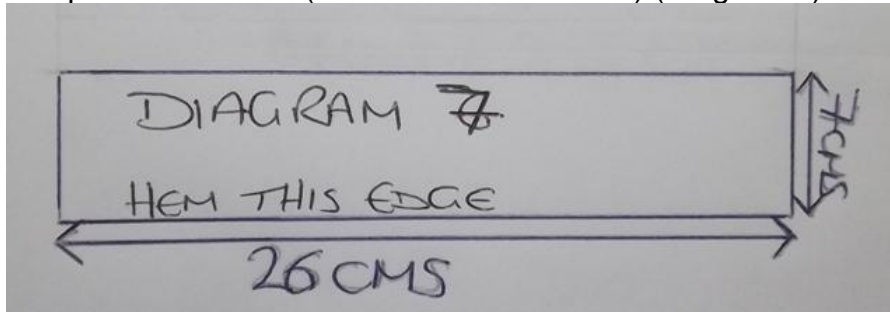


Step 6: Cut 3 rectangles from the coloured/patterned cotton fabric and 3 rectangles from the plain cotton fabric. These rectangles should measure the same width as your main rectangle X the depth you would like the pockets to be + 1cm seam

allowance on both the shorter sides. (My pockets measured 26cms X 6cms wide + 2cms S.A. = 26cms X 8cms) **The 2 long sides have already got the seam allowance added from step 1.** (Diagram 6)



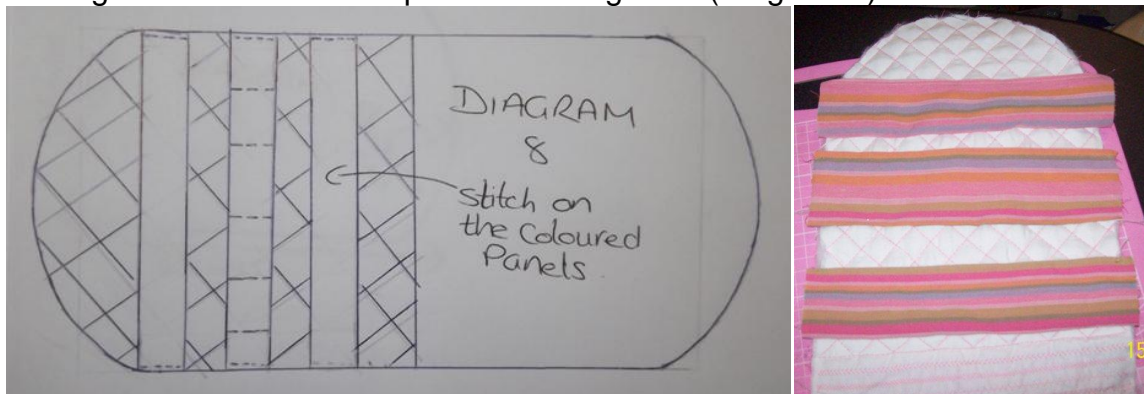
Step 7: On each rectangle hem one long edge (that would be a side that measures 26cms on my rectangles) You should now have 6 rectangles that measure the width X depth + 1cms S.A. (mine is 26cms X 7cms) (Diagram 7)



Decorate the plain rectangles in the same way you decorated the main panel. Again ensure you have allowed for shrinkage if using embroidery.

Don't forget you will see both sides of this section so ensure the underside looks as good as the topside.

Step 8: Stitch the 3 coloured/patterned fabric rectangles onto the quilted section with **right sides together**. Stitch along the bottom long edge. Turn the rectangles so that the **wrong side of the pocket is facing the right side of the quilted section** and stitch the short sides. Don't worry about this showing as it will be covered by the bias binding at the end. Make a couple of vertical stitch lines up 1 or more of the rectangles to create smaller pockets for rings etc. (Diagram 8)



Add bias binding to the short sides of the plain fabric rectangles. (You can do this to 3 of the edges rather than hemming if you would prefer.) You may need to angle the

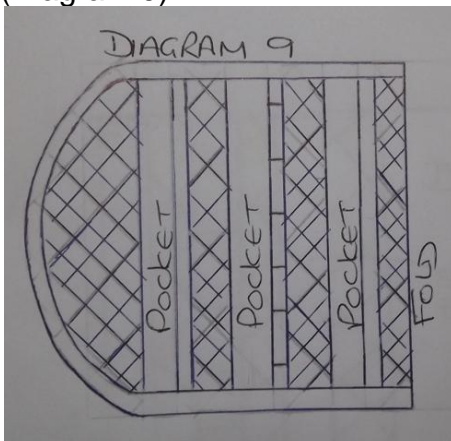
sides of the top rectangle if like mine it will fall on the curve you have created.



Stitch these 3 fabric rectangles to the quilted section with **right sides facing**. The edge of the rectangle should be as close as possible to the top of the coloured/patterned rectangle you have already sewn on. Fold these rectangles down so they create flaps for the coloured/patterned pockets. You can then topstitch to help hold them down if you like. Add fastenings to keep the pockets shut when the roll is closed.



Step 9: Fold the decorated section of rectangle up to meet the edge of the quilted section. With **wrong sides together** stitch close to the edge. This stitching will be covered by bias binding but holds the sections together to make binding them easier. Add bias binding around the 3 raw edges (the 4th edge is a fold and so doesn't require binding however you can bind this edge if you like) Take care when adding the bias binding that you don't catch the pocket flaps otherwise they will not open. (Diagram 9)



Step 10: To finish the jewellery roll add a length of bias binding or ribbon to the outside edge. Find the centre at the top (curved edge) and stitch the binding/ribbon in place. This then wraps around the jewellery roll and ties.



I hope you enjoyed this tutorial. If you have any questions please ask.